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An Invitation to the Spring.

ria. Viol 2do

1st Violin unison with y^e Voice

Give Ear O ye Shepherds the Spring's in full prime, let's raise gentle Sonnets to the Goddess of

for. *po*

Rhine, let's raise gentle Sonnet to the Goddess of Rhine. *Whose Residence*

Chiefl'y's in yon Calm re- treat, where the Blooming young Wood-Nymphs their Love Tales re-

peat, where the Blooming young Wood-Nymphs their Love Tales repeat.

for.

Behold you fair Palace where Cupid remains,
 Who fashions strong Fetters to bind raptur'd Swains,
 His Bows & his Arrows his Quivers & Darts;
 He prepares wittless Virgins to vanquish your Hearts.
 He prepares &c.

3

But I'll not regard him when att the next Wake,
 While in the large City some Pastime I take;
 I'll steal my fond Bosom against Love's Alarms,
 For WILLIAM was only ordain'd for my Charms.
 For WILLIAM &c.

4

Should I meet the brave Heroe on Windfor gay Plaines,
 Whom Pope speaks so well of, in pastoral Strains,
 To Ditties sublimer my Voice will I raise
 In Straines as are suited to great WILLIAM'S Praise.
 In Strains &c.

5

God fend us a long & a Prosperous Reign,
 That France may ne'er harm us united to Spain,
 May the Sun Shine forever & Flow'rs lively Spring,
 On WILLIAM & EDWARD on GEORGE & our KING.
 On WILLIAM &c

Flute

The musical score is written for a Flute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked 'pia.' and 'for.'. The second staff continues the melody, also marked 'pia.'. The third staff includes a 'So.' marking. The fourth staff is marked 'pia.'. The fifth staff includes 'Sym.', 'for.', 'pia.', and 'hr' markings. There are also some handwritten notes like 'hr' and '3' throughout the score.

The distressed Shepherd.

Violini unis.

Andante

pia.

My Hours O ye Shepherds past sweetly a way when

pia.

Jessy went with me thro' out the whole Day, she was so good Humour'd so Chearfull and kind, No

for.

Taſto

Cares or vexations E'er Ruffl'd my Mind;

But ſince ſhe has

for.

for.

left me, my joys are all o'er, Nor can I now reſt in contentment no more.

pia. Unſon

pia.

for.

Un-leſs the Dear wand'rer re- turns to the Shade, To make A Swain happy



2

Those Willows & Hazels which once look'd so Green,
Will never no more be so beautifull seen;
Nor will the young Kidlings be half so much Bles'd,
As they were, when of their sweet Jessy possess'd
The Fields loose their sweetness, & all the gay Flow'rs
Are wither'd & faded around in the Bow'rs
The plains look quite stupid as never was known,
Because she prefers to the Shades, the gay Town.

3

No more I'll be Shepherd but instantly Rove,
In search of the fair one I value & Love,
The World's but a Desert at best unto me,
When I am bereft my dear Jessy of thee
My Scrip & my Sheep Hook I won at the Wake,
Last Monday thro' Madne's in shivers I break
I hang'd my Dog Tray too, & fled from the Rocks,
And left to the mercy of Wolves my rich Flocks.

4

When my stocks are all vended dress'd out in fine,
I'll shine in the City amongst the gay Beaux's
Where I shall see Jessy & tell her my Mind,
How I am quite wretched because she's unkind;
If she shou'd despise me & still at me frown
And slight me who once was a Swain of her own;
I from a high Mountain will dash out my Brains
And so put an end to my sorrow & Pains

5

I beg all ye Shepherds shou'd this be my Doom
With Lillies & Roses ye'll dress out my Tomb,
And write some soft Motto, that ages may tell
That the cause of my Rashness was loving too well;
But shou'd she prove kinder each Swain I'll invite
So turn all my sorrows to joy & delight;
In hopes former coolness att last will but prove,
As so many Motives to strengthen our Love.

G. Flute



Fair Serena.

pia. *And.^{te} Allegro* *for.* *pia.* *for.*

When fair SERENA first I knew, By Friendship's happy Union Charm'd

pia. *for.* *pia.* *for.*

In-cessant joys a-round her flew, And

pia. *for.* *pia.* *for.*

gentle smiles - my Bosom warm'd, In-cessant joys a-round me flew, and

pia. *for.* *pia.* *for.*

gentle smiles my Bosom warm'd and gentle smiles my Bosom

3



2
But when with fond Officious Care,
I prefs'd to breath my Am'rous Pain,
:S: Her Lips spoke nought but cold Despair,
Her Eyes thott Ice thro' ev'ry Vain :S:

3
Thus in Italia's lovely Vales,
The Sun, his genial Vigour Yields,
:S: Reviving heat each sense Regales
And Plenty crowns the smiling Fields :S:

4
When nearer we approach his Ray
High on the Alps stupendous Bow
:S: Surpriz'd we see pale Sun Beams play
On Everlasting Hills of Snow :S:



Collin

Vivace

Young COLLIN tother Day at Wake did proffer Ribbons Gloves and Cake, to

MOLLY of the Valley. But she despis'd the Artfull Swain; and

threw him back his Gifts again, be-cause he Court-ed DOLLY, be-cause he Court-ed

for DOLLY.

Full soon this Brisk young Lad was seen
 Att Cudgell's on the Verdant Green,
 His Feits were all but folly;
 Beause the Artfull Loone before.
 Had try'd in vain thrice O'er, and O'er
 To Conquer modest DOLLY. to Conquer &c.

3

She told him all his Words were Wind,
 And quite despis'd him in her Mind
 He then grew Melancholly;
 To find that both the Nymphs grew cool,
 And he alas, had play'd the Fool;
 In changing POLL, for DOLLY. in changing &c.

4

Thus fir'd with Anger att the two,
 He swore to Nymph he'd ne'er prove true,
 Nor live the shilly shally;
 No more his Mind he'd e'er perplex
 But quite despise the faithless Sex;
 For sake of MOLL and DOLLY. For sake &c.

Flute.

The musical score consists of four staves. The first staff is labeled 'Flute.' and contains a melody in G major (two sharps) and 6/8 time. The second staff is labeled 'Song.' and contains a melody in G major and 6/8 time. The third staff is labeled 'Sym.' and contains a melody in G major and 6/8 time. The fourth staff is labeled 'For.' and contains a melody in G major and 6/8 time. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'f' and 'w'.

Jessy.

Vivace

Thou
 radiant Sun Triumphant rise And light my fair one from the Skies
 Where in the Blissfull Seats a hove my rival'd Reigns the Queen of Love in
 ri - val'd Reigns the Queen of Love

2
 Haste haste & wake the sleeping Maid
 Benath the fragrant Hawthorn Shade
 To Chear my Mind with Love opprest
 :S: Let her give joy or know no Rest :S:

3
 Ye pow'rs Divine whose constant Care
 Protects the faithless wand ring Fair
 Conduct me to those happy Plains
 :S: Where gentle Love & Jessy Reigns :S:

4
 Cou'd I the cruel Charmer find
 Cou'd fond addresses melt the Mind
 In gratefull strains my Voice I'd raise
 :S: Such strains as suit my Jessy's Praise :S:

Flute

Sy. Song pia.
 Sy. Song pia.
 Sy. for. So. pia.
 Sy. for.

Love at first sight.

Recit.

When I survey thy matchless Face, sure never raptur'd Lover could in a

Nymph such Beauties trace, as I in you discover.

Air

Slow

tr. pia. 2^d Vi.

1st Viol.

When

con Voce

at your Window you ap-pear bright as the ri-sing Sun,

for.

pia.

Why gaze I simple Shepherd here, and seek to be un-done, and

Pianiss.^o

2

O grant at least my Charming Maid,
 Your Pity for my Pain;
 And if to Love you are affraid,
 Fear also to disdain. Fear also &c.

3

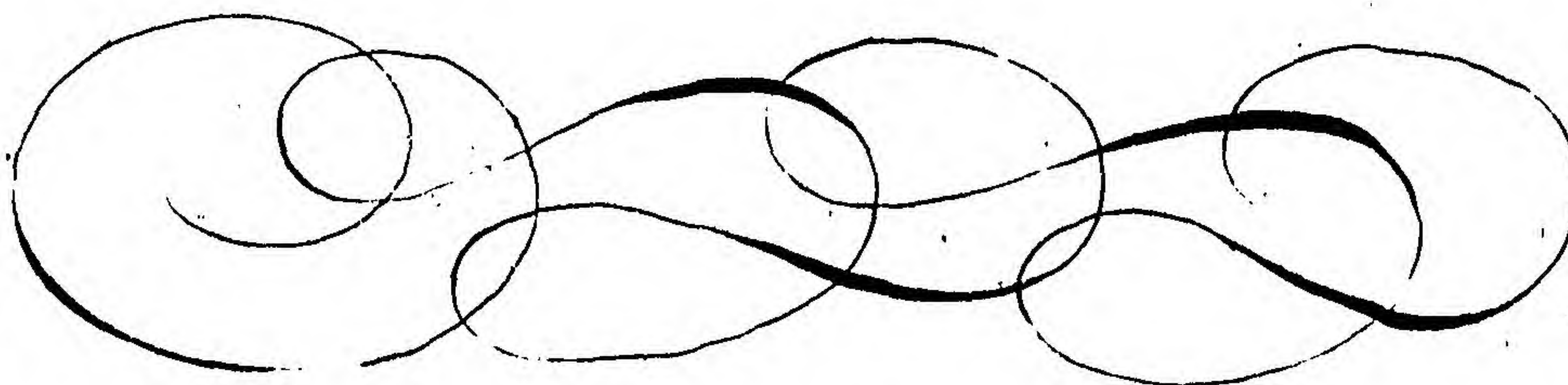
Take me my Dearest to thy Breast,
 And all my Pains destroy;
 Reflect that I can never rest,
 While you Continue Coy. While you &c.

4

'Tis you alone that can precure,
 A Medicine to remove;
 The cruel Pains that I endure,
 From unsuccessfull Love. From unsuccessfull &c.

5

Know Beauteous Maid the fairest Flowers,
 By time and Years decay;
 And tho' you flight your faithfull Wooers
 To Worms you'll be a Prey. To Worms &c.



Duetto

2^d Viol.1st Viol.
unif.

S. *for.*

E'er then the fatal Wint'ry Blast, shall shake his hoary Head,

S. E'er then the fatal Wint'ry Blast, shall shake his hoary Head, *for.*

And all those Graces die at last, too Love-ly far to

All those Graces die at last, too Love-ly far to

pu.

pia. *pianif.* *S.*

fade, too Love-ly far to fade.

S.

fade, too Love-ly far to fade.

pianif. *S.*

pia.

Flute

Sy. *So pia.* *for.*

Sy. *So pia.*